

NOTE ON THE AUTHOR

Aleksandar Diklić (Belgrade, March 7, 1970) is a Serbian composer, director and producer. His early music dealing has been marked by his work in a large number of musical studios in Belgrade. He participated in the production of numerous projects of popular music. He has independently composed and created the cult instrumental album My Alexandria, with the assistance of the Belgrade producer and close friend, Miloš Pavlović. The album was published by the Belgrade publishing agency "Komuna", in 1997.

The unusual music has been created after the author's pilgrimage to Jerusalem and Mount Athos.

My Alexandria contains the tracks: Jerusalem, Constantinople, Belgrade; Alexandria; the Kosovo fog; the Heavenly city; the Mirrors of the Time; Monastery; In the Time of the Great Sorrow, Father and Mountain.

My Alexandria is one of the most frequently broadcasted musical themes at the Serbian radio and TV stations, and the everlasting notes from this album with their dramatic nature serve as a basis to a large number of documentaries and cultural and educational programs.

Aleksandar Diklić with his track Jerusalem, Constantinople, Belgrade has been classified into the anthology of the Yugoslav instrumental music Ocean, published by City Records

UNPUBLISHED WORKS

Instrumental music, the album Tears for the World.

Aleksandar Diklić has a daughter Lena, to whom he dedicates his works.

He lives and works in Belgrade ...





PRIZES

Aleksandar Diklić for his book “Belgrade the Eternal City” was awarded in 2014 “the City of Belgrade Prize” for journalism, the reward “Belgrade Winner” by the Belgrade Chamber of Commerce as well as

the reward “Golden Hit Liber” for one of the ten best sellers in 2014.

